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## The CODE 5 Universal Series Audio Monitor

**An extremely versatile audio monitor, designed for application in typical mid field listening environments (around 3 metres plus). However it is equally at home in a near field environment. Based on the Code 4, it delivers greater Sound Pressure Level (105dB at 2 metres) and with extended Low Frequency response (35Hz to 32kHz).**

In common with all **GROVER NOTTING®** Principal Audio Monitors it is physically small relative to its performance capability. Like the other models in the range, the Code 5 is remarkably linear through the audio information band, with truly amazing Low Frequency response.

It will find favour in all audio production disciplines.

The Code 5 is designed for free-standing, but can be soffit mounted in some environments.



*The unique Grover Notting driver showing the under-hung motor assembly.*



See next page for specifications



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## CODE 5 Specifications

Enclosure configuration	2 way passive
Enclosure type	Infinite baffle
Enclosure shape	Rectangle
Enclosure size (H x W x D)	530 x 245 x 405mm
Enclosure weight (no packing)	18.2kg.
Enclosure construction material	25mm Customwood (premium MDF)
Finish	GN Neutral black
Breakout connector	Airtight lockable 4 pin male, 8m cable and connector included
Transducer compliment:	
HF transducer	1 x 26mm soft dome
Cone transducer	2 x 184mm
Nominal Impedance	8 ohms
Frequency division	Passive filter
Filter type	4th order double LR
Crossover point	2,500Hz
With Bandwidth Extension Module (BEM)	Yes
Livery	
Front baffle	Recessed hand cut, acid etched brass brand, model & BEM badge.
Rear panel	Acid etched anodised aluminium model & serial number plaque
Performance Specifications	
Sensitivity (1W @ 1m)	86dB
Sound Pressure Level (SPL)	105dB @ 2 metre
Typical mid-band Harmonic Distortion	Less than 0.2%
Frequency Response (-3dB)	35Hz~32kHz

### A note on loudspeaker specifications:

It is a fact that while technical specifications are definitive; performance specifications are not. A speaker will perform differently subject to the constraints of its acoustic environment. When producing performance specifications, we believe they must represent the "real world". We also suggest they be used as a guide only to the potential of a specific system. Therefore our performance specifications are produced, as a result of "real world" testing, conservative and with the goal of publishing useful data as opposed to marketing hyperbole.

**Note: All models designed to deliver maximally flat/critically damped Butterworth Low Frequency alignment into the air. Information provided may be modified at any time without prior notice. Specifications & appearance may differ from those listed or depicted.**