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The CODE 4 Universal Series Audio Monitor

This model was the first GROVER NOTTING® Principal Audio Monitor to be developed, therefore the benchmark for the entire range, with regard to common voicing and imaging characteristics.

The Code 4 is the quintessential multi-purpose monitor, designed for use in near to mid field listening environments. At an enclosure capacity of 16.6 litres, it is small relative to its performance capability. It delivers 105dB at 1 metre with a frequency bandwidth of 38Hz to 32kHz.

Like the Code 1.5 it is remarkably linear through the audio information band, with Low Frequency reproduction tight and musical, thanks to the control and management capability of the Bandwidth Extension Module©.

The Code 4 is proving to be popular in all audio production disciplines.

The Code 4 is designed for free-standing near field placement with a 1 ~ 1.5m listening distance.



See next page for specifications



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CODE 4 Specifications

Enclosure configuration	2 way passive
Enclosure type	Infinite baffle
Enclosure shape	Rectangle
Enclosure size (H x W x D)	350 x 240 x 340mm
Enclosure weight (no packing)	11.2kg.
Enclosure construction material	25mm Customwood (premium MDF)
Finish	GN Neutral black
Breakout connector	Airtight lockable 4 pin male, 8m cable and connector included
Transducer compliment:	
HF transducer	1 x 26mm soft dome
Cone transducer	1 x 184mm
Nominal Impedance	8 ohms
Frequency division	Passive filter
Filter type	4th order double LR
Crossover point	2,500Hz
With Bandwidth Extension Module (BEM)	Yes
Livery	
Front baffle	Recessed hand cut, acid etched brass brand, model & BEM badge.
Rear panel	Acid etched anodised aluminium model & serial number plaque
Performance Specifications	
Sensitivity (1W @ 1m)	86dB
Sound Pressure Level (SPL)	105dB @ 1 metre
Typical mid-band Harmonic Distortion	Less than 0.2%
Frequency Response (-3dB)	38Hz~32kHz

A note on loudspeaker specifications:

It is a fact that while technical specifications are definitive; performance specifications are not. A speaker will perform differently subject to the constraints of its acoustic environment. When producing performance specifications, we believe they must represent the "real world". We also suggest they be used as a guide only to the potential of a specific system. Therefore our performance specifications are produced, as a result of "real world" testing, conservative and with the goal of publishing useful data as opposed to marketing hyperbole.

Note: All models designed to deliver maximally flat/critically damped Butterworth Low Frequency alignment into the air. Information provided may be modified at any time without prior notice. Specifications & appearance may differ from those listed or depicted.