



Classic Audio Design Pty Ltd
452 Gaffney Street, Pascoe Vale,
Victoria, Australia 3044
Ph: (613) 9379 5025 | Fax: (613) 9379 9081
www.ClassicAudioDesigns.com.au



The CODE 1.5 Universal Series Monitor

The Universal Series is a family of full bandwidth models suitable for all current and proposed audio monitoring formats. This series will appeal to those requiring the highest performance multi-channel or stereo audio monitoring systems. All models employ the Bandwidth Extension Module© (BEM), and can be driven by an optional purpose designed remote power plant.

This model was developed to exploit the remarkable voicing and linearity of the unique GROVER NOTTING® 149mm (5 ¼ inch) full range cone transducer. The design brief was to produce an ultra small audio monitor, but with full bandwidth and high output capability. With the implementation of the Bandwidth Extension Module©, the Code 1.5 frequency bandwidth is 75Hz (at the corner frequency) through to 32kHz. Such is the combined motor power of the cone transducer and the HF device, it is capable of producing 100dB at one metre and all from a 3.1 litre infinite baffle enclosure.

The size to performance ratio makes this a truly unique critical listening system, a tiny monitor delivering a “large enclosure performance”. The Code 1.5 will perform well in a small or large space and will find favour in all audio production disciplines. It will excel for those working with voice and acoustic instruments. Its market will be music recording / mixing / mastering & post production.

The Code 1.5 is designed for free-standing, but can be soffit mounted in some environments.



See next page for specifications



Classic Audio Design Pty Ltd
452 Gaffney Street, Pascoe Vale,
Victoria, Australia 3044
Ph: (613) 9379 5025 | Fax: (613) 9379 9081
www.ClassicAudioDesigns.com.au



CODE 1.5 Specifications

Enclosure configuration	2 way passive
Enclosure type	Infinite baffle
Enclosure shape	Rectangle
Enclosure size (H x W x D)	285 x 175 x 164mm
Enclosure weight (no packing)	6kg.
Enclosure construction material	25mm Customwood (premium MDF)
Finish	GN Neutral black
Breakout connector	Airtight lockable 4 pin male, 8m cable and connector included
Transducer compliment:	
HF transducer	1 x 26mm soft dome
Cone transducer	1 x 149mm
Nominal Impedance	8 ohms
Frequency division	Passive filter
Filter type	4th order double LR
Crossover point	2,500Hz
With Bandwidth Extension Module (BEM)	Yes
Livery	
Front baffle	Recessed hand cut, acid etched brass brand, model & BEM badge.
Rear panel	Acid etched anodised aluminium model & serial number plaque
Performance Specifications	
Sensitivity (1W @ 1m)	86dB
Sound Pressure Level (SPL)	100dB @ 1 metre
Typical mid-band Harmonic Distortion	Less than 0.2%
Frequency Response (-3dB)	75Hz~32kHz

A note on loudspeaker specifications:

It is a fact that while technical specifications are definitive; performance specifications are not. A speaker will perform differently subject to the constraints of its acoustic environment. When producing performance specifications, we believe they must represent the "real world". We also suggest they be used as a guide only to the potential of a specific system. Therefore our performance specifications are produced, as a result of "real world" testing, conservative and with the goal of publishing useful data as opposed to marketing hyperbole.

Note: All models designed to deliver maximally flat/critically damped Butterworth Low Frequency alignment into the air. Information provided may be modified at any time without prior notice. Specifications & appearance may differ from those listed or depicted.